

THE ART OF  
**CHARLES**  
PARIS



INTERIOR JEWELRY SINCE 1908 • MADE IN FRANCE

**CHARLES**  
PARIS

INTERIOR JEWELRY SINCE 1908

[WWW.CHARLES.FR](http://WWW.CHARLES.FR)



What is Charles?

Ten faithful artisans perpetuating 100 years of rare and exceptional know-how.

Tradition and excellence are the standard, underlined by deep passion and expertise.

Artisanal prowess, expressed with the greatest of care.

Beyond periods and styles.

At Charles, we dedicate our lives and talent to the creation of unique lighting – what we like to refer to as “interior jewelry sculpting light”.

Each piece is a true work of art - conceived, designed, poured, engraved, filed, polished, smoothed, processed, cleansed, varnished... refined from one experienced hand to the next before being delivered to our customers.

Charles not only produces exceptional quality interior lighting but also has a heritage of over 1,500 models covering every major period and style. Our unique collection is enriched every year with new signature creations from leading designers from around the world.

This catalogue beautifully depicts a selection of the Charles lighting designs, which can be tailored to your tastes and desires, the kind of customisation that only great artists could afford.

Let there be light.

MICHAEL WAGNER  
President

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CROIZAT  
93200 SAINT-DENIS, FRANCE  
contact@charles-paris.com  
T. +33 1 48 20 29 40





## C O A T I N G

## F I N I S H I N G

### U N L I M I T E D   P O S S I B I L I T I E S

The finishing or «electroplating» phase is performed by highly qualified specialists. We put extreme care into our finishing process and the final result is one of the most remarkable qualities of our designs.

Pieces are first "white pickled" in acid, then polished, de-greased, matted, treated with acid and sometimes varnished to better protect them against the tests of time. We will gladly meet your requests for any customisation to the standard models offered. Finishes that meet the needs of your projects can be tested on samples.

## P A T I N A

## W I T H   F I R E

### U N L I M I T E D   P O S S I B I L I T I E S

A century-old expert tradition and devotion to beauty that sets Charles apart is its approach to detail. Each finishing at Charles is completed according to a meticulous process borrowed from fine jewelry.

This surface treatment is applied by hand, piece by piece, moving from one wash to the next. Time is of no consequence. Only Charles' artisans have the dexterity required for this task. To obtain just the right shade and texture, a delicate process of acid etching, polishing, cleaning, de-greasing and varnishing is required. This painstaking care is the price of perfection and flawless results.





C O R A I L

REF-2107



O R G U E S

REF-2393BIS



A L O E S

REF-2375BIS



A N A N A S

REF-2344



A J O N C

REF - 2140 BIS





B A B E L



B A B E L I



REF - 7 2 1 4

B A B E L I I



REF - 7 2 1 5



A P O L L O N I U S

---



REF - 7314

FELIX AGOSTINI

BY CHARLES PARIS







C O C O T T E

REF A - 008



C O M P A S

REF A-007





E C H A S S I E R



REF A - 022



REF A - 0 2 2





# T A U R E A U



REF A - 026



G R A N D E C A R I A T Y D E

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REF A - 025

A R I E L

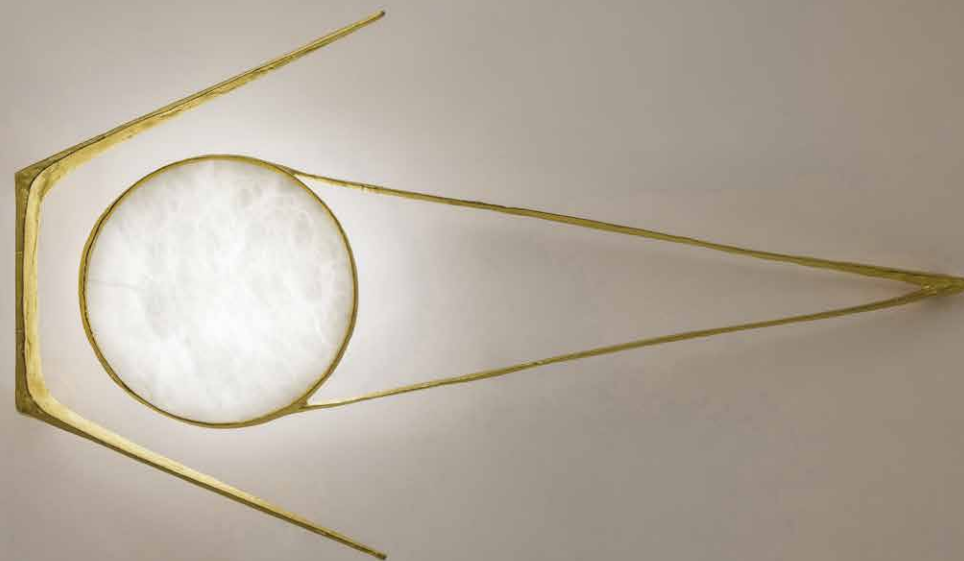
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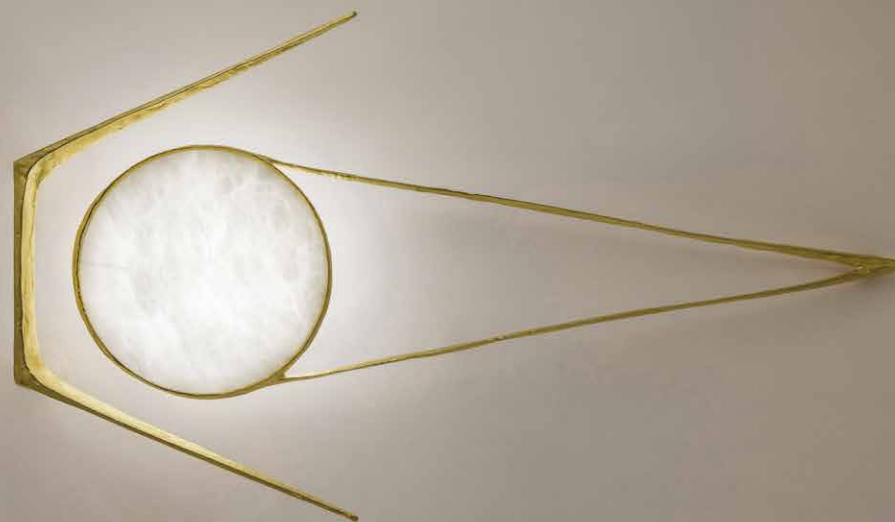
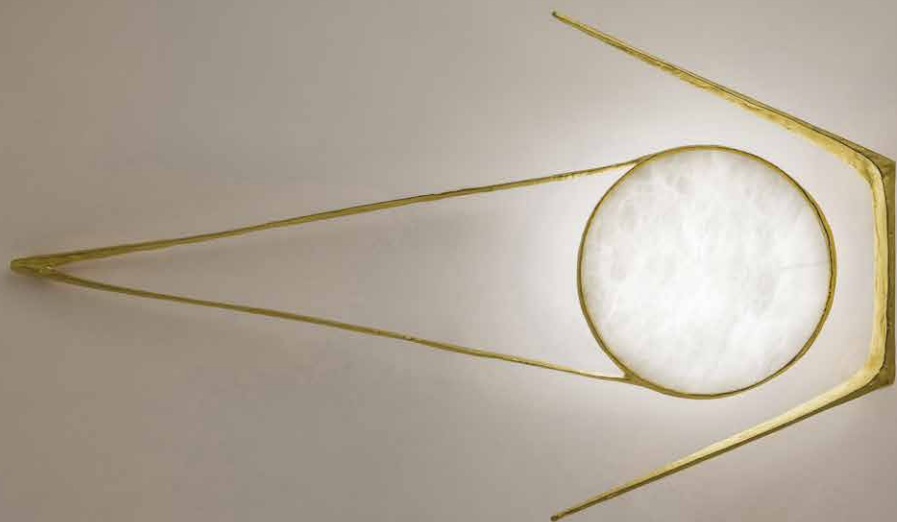


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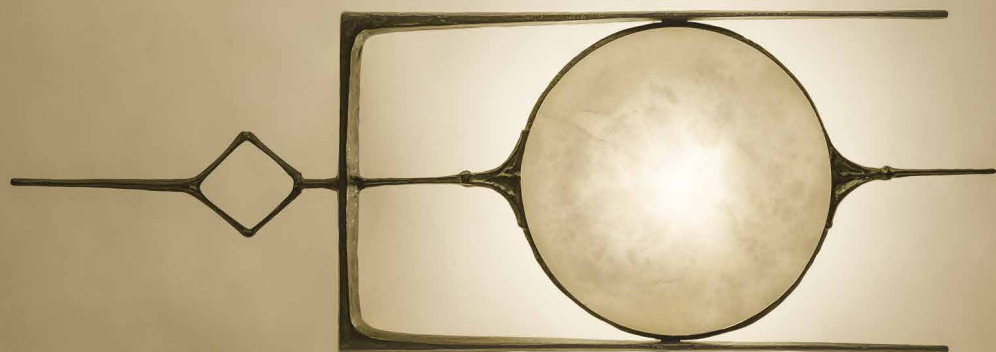
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# O I S E A U P I É G É

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REF A - 012





A R C H É O P T R Y X

REF A - 023



# H A L L E B A R D E



REF A - 021

# E S P A D O N



REF A - 018 - BIS

C H E V A L I S P A H A N

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REF A-002





A N T I L O P E   L A R C H A N T

REF A - 025



# Q U A D R I G E

---



REF - A 0 2 7





FIND ALL THE MODELS OF FELIX AGOSTINI EDITED BY CHARLES PARIS  
ON [WWW.CHARLES.FR](http://WWW.CHARLES.FR)



S T O C K H O L M

REF - 2722



REF - 2107

C O R A I L



REF - 2107TER





REF-206BIS  
DESIGN KATE HUME



REF-206TER

O R G U E S

---



REF - 2393BIS



1



2

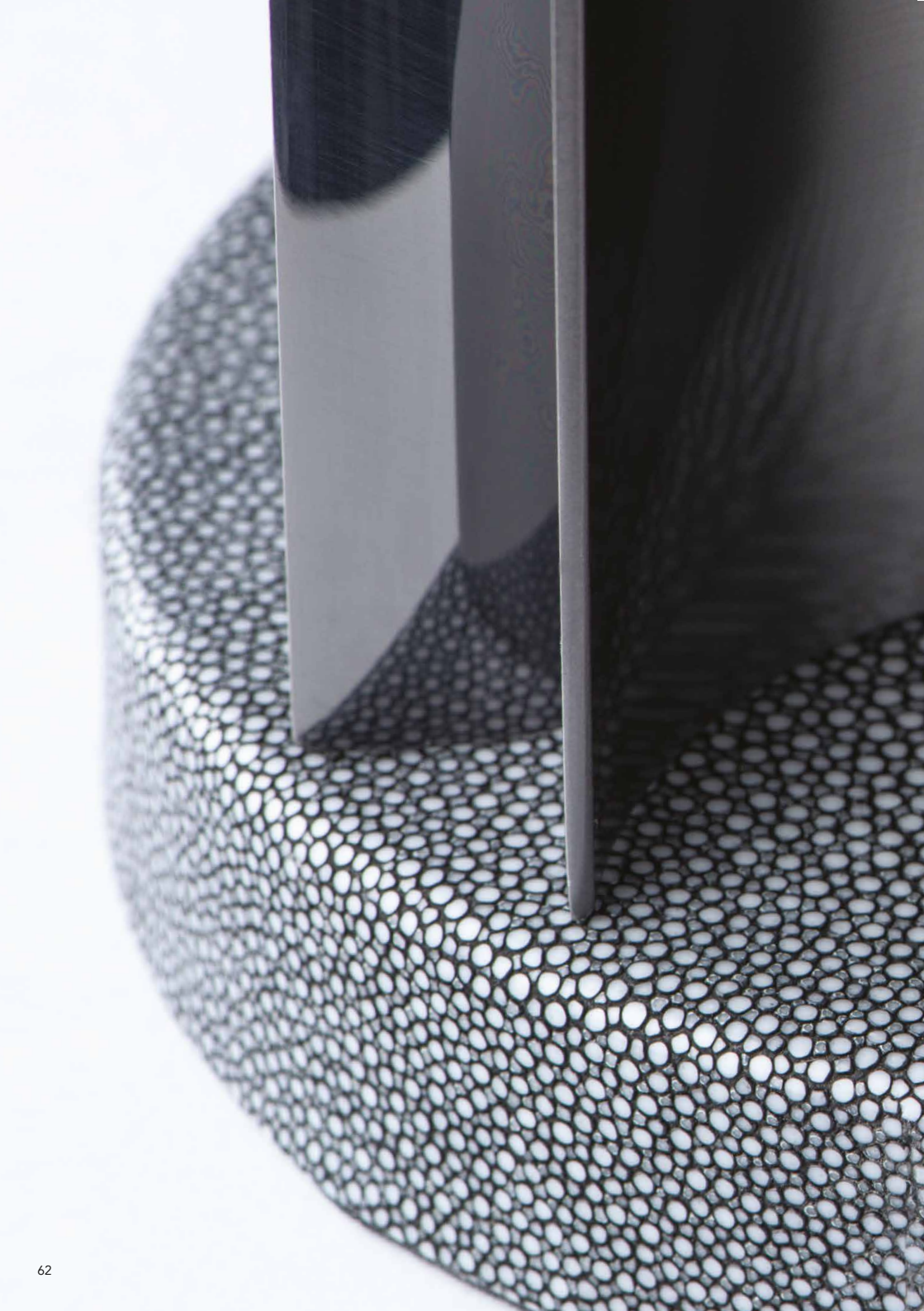


3



4

1 • REF-2393-L / 2 • REF-2393-BIS-S / 3 • REF-2393-L / 4 • REF-2394-L  
MADE IN STAINLESS STEEL (1, 3 & 4) OR IN BRASS (2).  
THE BASES ARE COVERED WITH LEATHER AS IT ORIGINALLY WAS DESIGNED IN THE 70'S







REF - 4 0 0 6



REF - 6 0 0 6

P A L A Z Z O

---



REF - 7220



REF - 7014





REF - 7214



REF - 7011 - BIS

P A L A Z Z O

---



REF - 7011 - 3

P E N E L O P E

---



REF - 2157







N I L



REF-9022BIS

G I N K O B I L O B A



RIGHT & LEFT SIDE ORIENTATED

REF-2543

E C L I P S E

---



REF - 9 0 4 4

C O N S O L E   G I N K O

---



REF - 6 9 7 3

A L O E S

---



REF-2375BIS



REF-2375TER





F O U G È R E S

REF - 2135 BIS



B E L H A R A



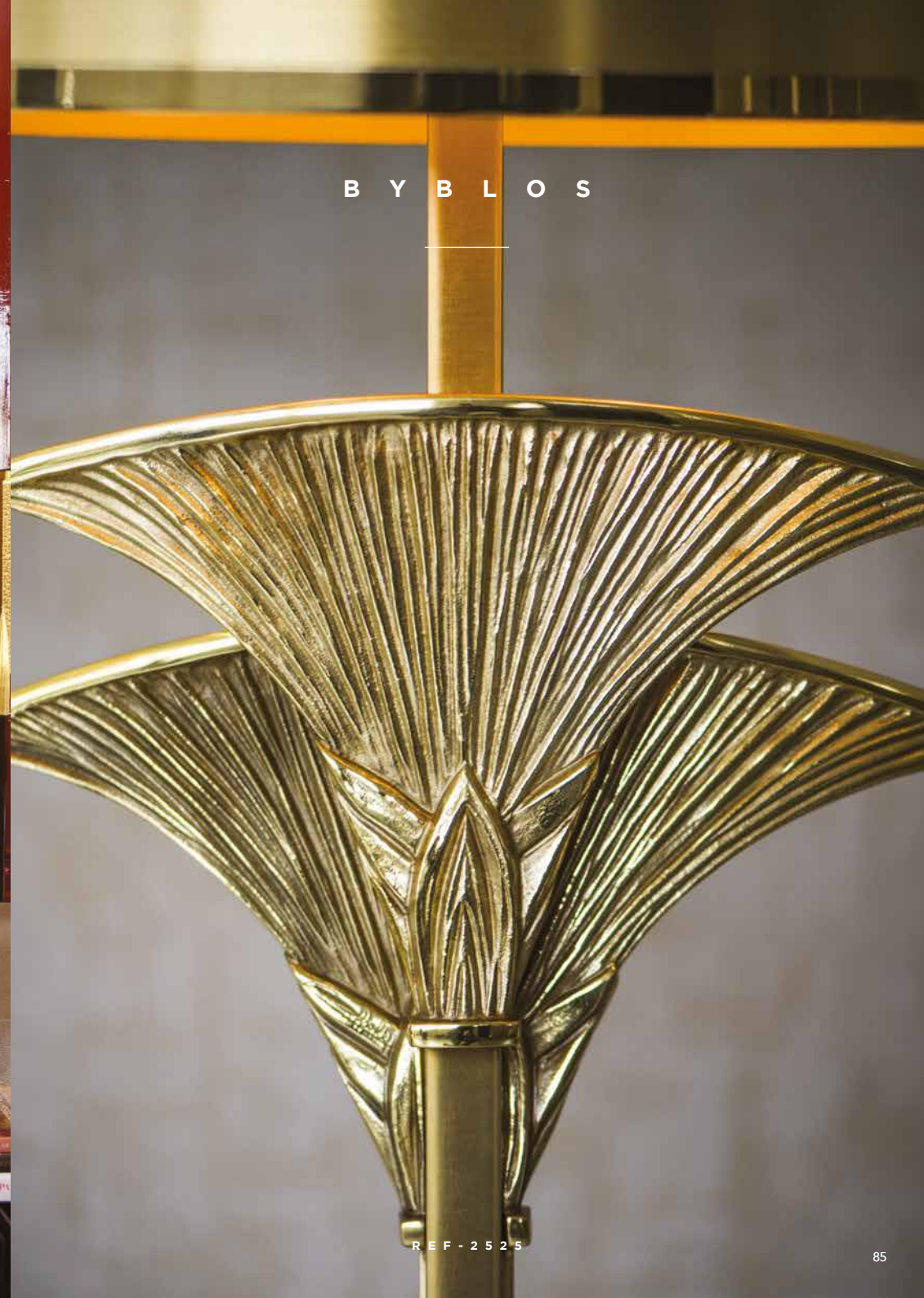
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DESIGN IN SON WOOD



B Y B L O S

REF - 2525





M I R O I R  
E C O R C E

REF - 9046

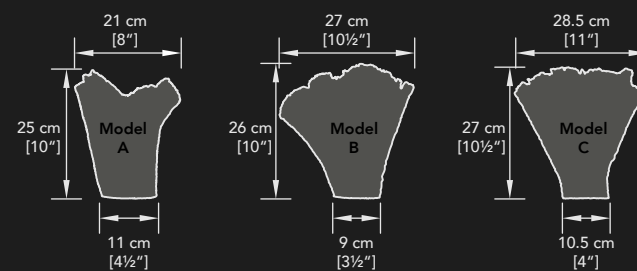




REF - 7 0 1 2



E C O R C E



REF - 7 0 1 2 B I S - A

REF - 7 0 1 2 B I S - B

REF - 7 0 1 2 B I S - C

J O N C

---



REF - 2379

V A S E D I R E C T O I R E

---



REF - 2348TER

P A L M E

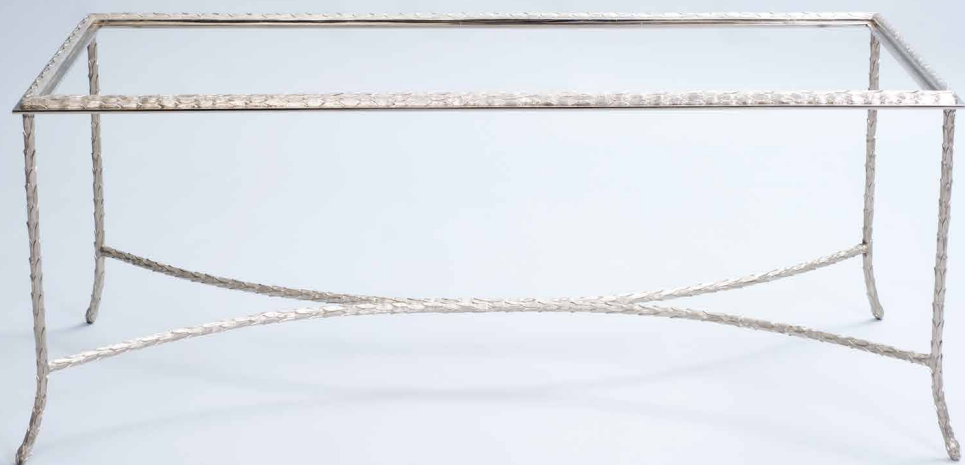


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# P A L M I E R

---



REF - 6 5 0 4



REF - 6 9 6 4



C O N S O L E   P A L M E

---



REF - 1405

B A M B O U

---



REF - 6438

B A M B O U



REF - 2119



P H A L E N E



REF - PP - 034





D A N I O II

---



REF-PP-019



## T H E   D E S K

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REF - 6 9 7 3

T H E C H A I R



REF - 0063



A R C E A U X

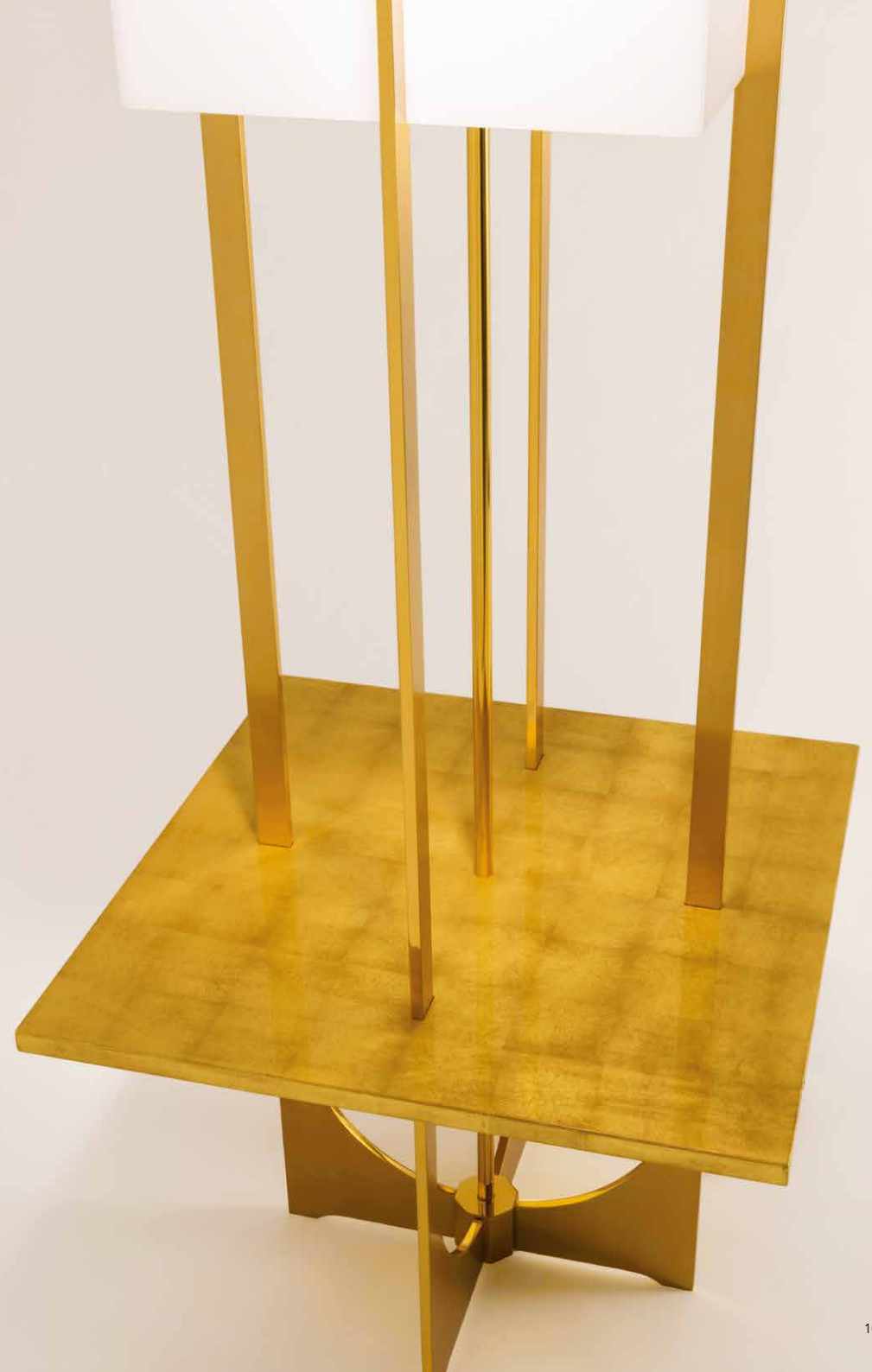
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A R C E A U X



REF - 7102 BIS



R U B A N



REF - 3 0 1 2

J A P O N A I S E



REF - 2 1 2 2



RIGHT & LEFT SIDE ORIENTATED

O C É A N I D E

---



REF-7010



S C U L P T U R E   F E M M E



REF - 7 0 0 2



REF - 2 2 3 9

N O U V E L L E



REF - 7226



# S Q U A R E L I G H T

---



REF - 7216





M E T E R



REF - 901



REF - 901BIS



REF - 2203BIS



REF - 2203



L I N E A



REF - 2710



F R A G M E N T S



REF - 7015

O R B



REF - 7727

S C U L P T U R E   D E N T



DESIGN : HERVET JACQUET, ENTRE LES MURS  
REF-2241BIS

L U N E



REF-2380BIS





S U P E R   B U B B L E S

REF - 7311





F A L L I N G   B U B B L E S

REF - 7312



REF - 300WAG





C O D E T

REF - 6974









A N G E L A

REF - 7 3 1 6



LED stripes unicolor / for 3 meters : 2700K / 36 Watts

REF - 7 3 0 9

B O G H A R T



REF - 7307





P O T E N C E S



REF - 6 4 7 8 B I S

S E V I L L E



REF - 6 9 5 3



P O T E N C E S

---



BRASS & GLASS TOP

REF - 6415BIS

B E N I G N O



REF - 6 9 7 0



D O M L U I S

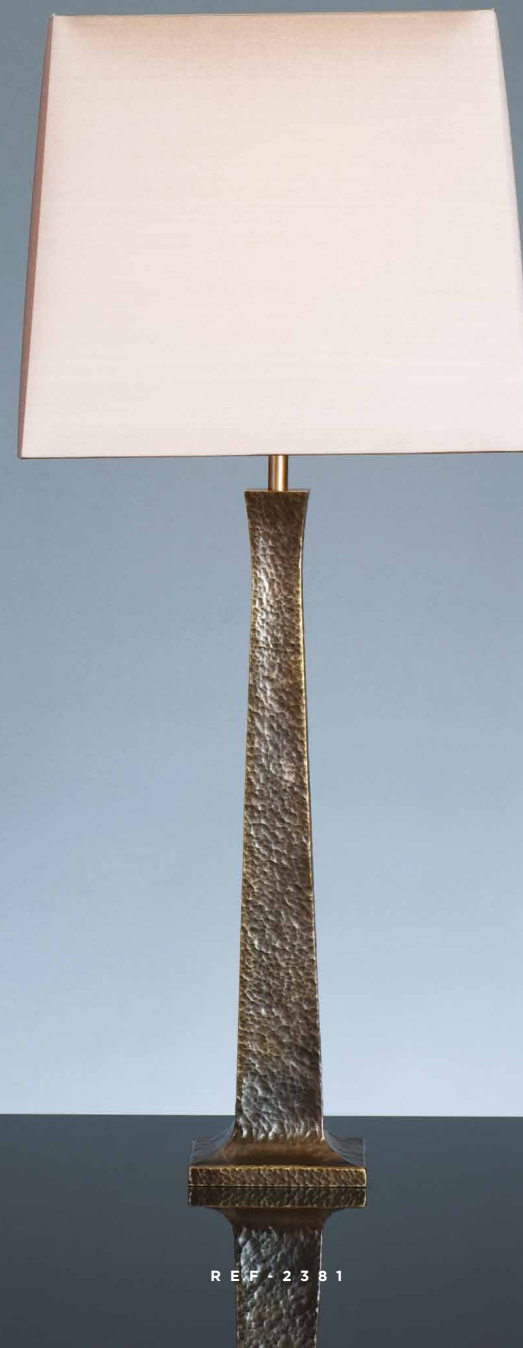
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REF - 7205

P Y R A M I D E M A R T E L É E

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REF - 2381





C O M P O S I T I O N  
N E N U P H A R

---

REF-9024



P E T I T E  
C O M P O S I T I O N  
N E N U P H A R

---



REF - 9024BIS

N E N U P H A R  
C O U P E L L E

---



REF - 2121



A M A R Y L L I S



REF - 2511

I K E B A N A



REF - 7017



O R P H E E

---



REF - 2500

I R I S

---



REF - 2128BIS

C H A R L E S T O N



REF - 2168

P H O T O P H O R E S H A T A N I S



REF - 2183

M I L O S

---



REF - 2172

C Y T H E R E

---



REF - 222 - C



C Y T H E R E 2 L E A V E S

---



REF-222-B-C



C Y T H E R E

---



REF - 222 - A

L A U R I F L O R E

---



REF - 2169





# G I N K O B I L O B A

---



R I G H T & L E F T S I D E O R I E N T A T E D

R E F - 2 5 4 2



A L O E S

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REF - 2375BIS

T O U R N E S O L



REF - 0688

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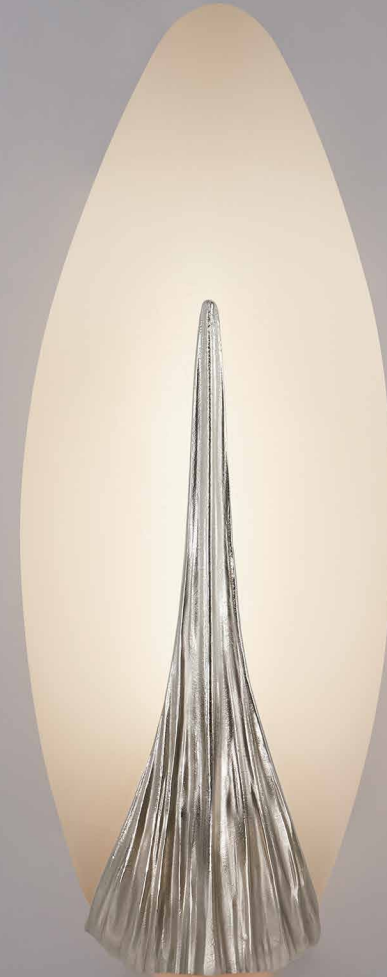
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V O I L E

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REF - 242 BIS



REF - 242 BIS



F A L B A L A

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DOOR HANDLE  
REF-PP-026

F A L B A L A II

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F E U I L L A G E



REF - 2168

A N A N A S



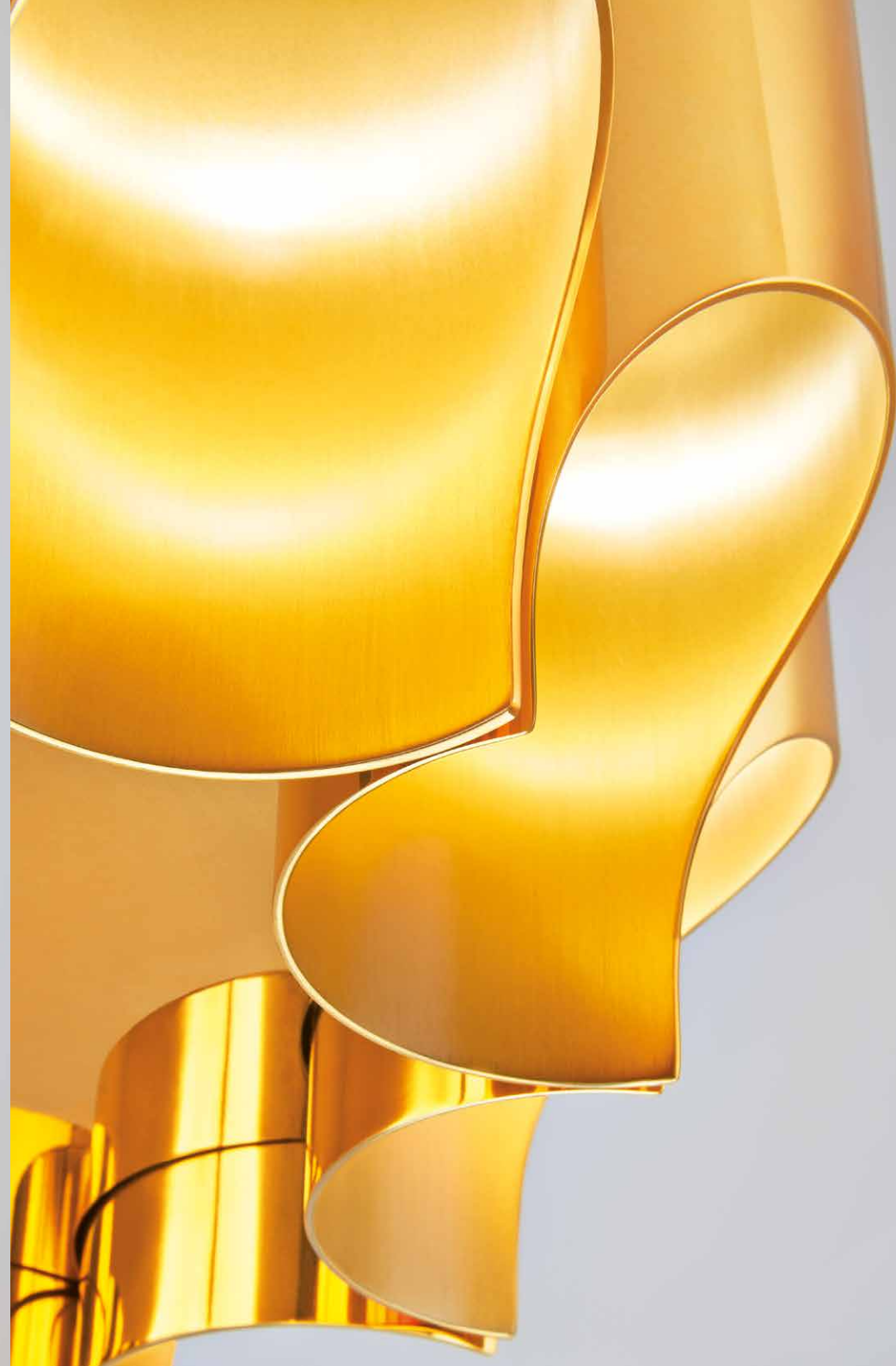
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O R G U E S



REF - 6003BIS



L I N E A



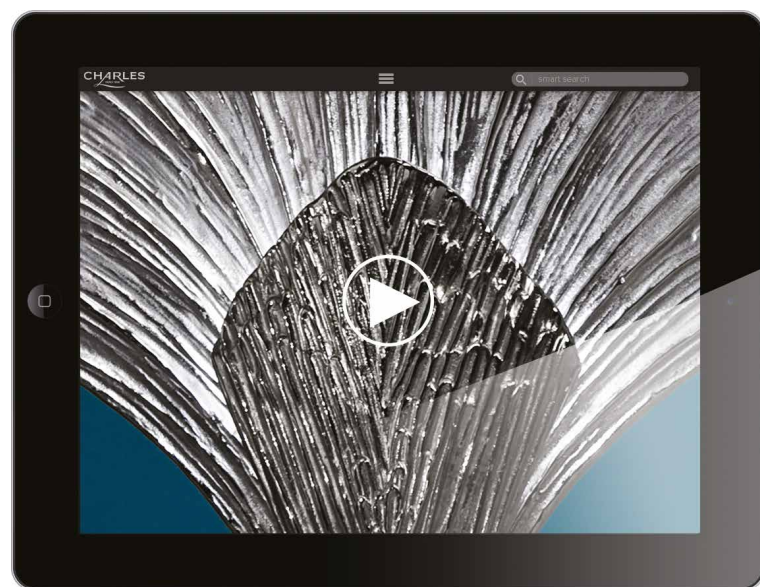
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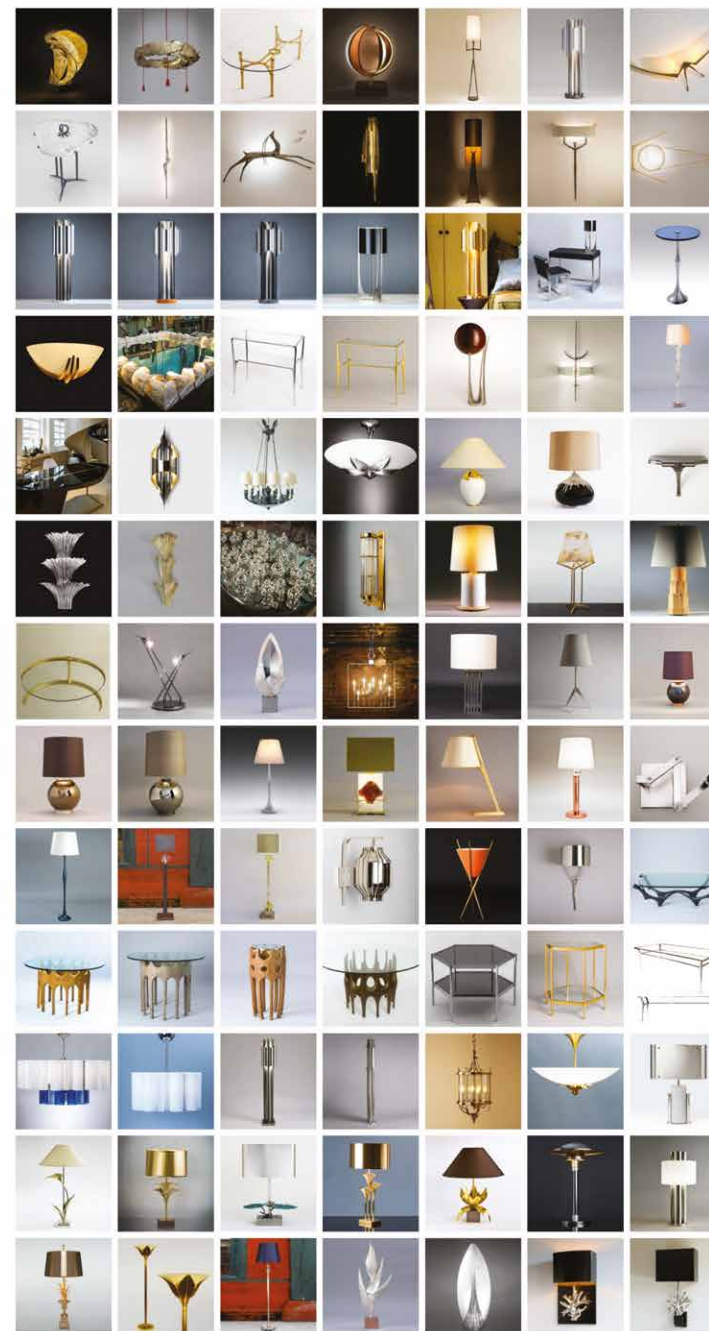
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CHARLES  
PARIS

LA MAISON CHARLES | NOS ATELIERS | NOS COLLECTIONS | CATALOGUE | MON ESPACE

FR | EN

Filtrer ALL TYPES ALL DESIGNS ALL STYLES ALL THEMES ALL PROMOTIONS





Images :  
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Marc Moitessier  
Joel Vogt

Design :  
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